LOHS Wind Ensemble
2018-2019 Audition Information

The Wind Ensemble is the premiere concert band at LOHS. Membership in this group requires a successful completed audition with Mr. Desmond. Students who wish to audition for the Wind Ensemble for the 2018-2019 school year must do the following:

1. Complete the form below and return it to Mr. Desmond.
2. Schedule an audition time with Mr. Desmond (dates and times will be posted outside the band room door). Please make sure that you leave both your name and a valid email address when you sign up.
3. Prepare for the audition, which will consist of the following:
   a. 2 to 3 scales, chosen from the following:
      i. Concert C Major, F Major, B-Flat Major, E-flat Major, A-Flat Major, D-Flat Major
      ii. Concert A Minor, D Minor, G Minor, C Minor, F minor, and B-flat Minor
   b. The Audition Materials sheet (available from Mr. Desmond). Percussionists: please note that you will be asked to perform an exercise on both mallets and snare drum.
   c. A short (8-12 measure) sight-reading exercise. You will have 60 seconds to study the line and then be asked to perform it.

If you have questions, please email Mr. Desmond at desmonda@loswego.k12.or.us

____________________________________________________________________________________

Complete this form and return it to Mr. Desmond.

Name ___________________________________________________________ Current Grade 8 9 10 11

Instrument ______________________________________________________ Your Email: ______________________________________________________

Parent/Guardian’s Name__________________________________________ Parent/Guardian Email:__________________________________________

Do you currently take private lessons on your band instrument? Yes No

Private Teacher’s Name__________________________________________

Private Teacher’s Phone or Email_________________________________

Do you play in an extracurricular ensemble or group (such as Portland Youth Philharmonic, Metropolitan Youth Symphony, etc.)? If yes, then please list which ones below.

____________________________________________________________________________________

Please list any activities other than band (sports, clubs, etc.) that you participate in.

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

Mr. Desmond’s use only

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________
Track 1: Chromatic Scale

\( \text{Tempo: } L=80-92 \)

Track 2: Etude - Henri Brod, *Methode de Hautbois, No. 26*

1. **Allegro** \( L=104 \)

6. **Fine**

12. \( \text{cresc. } f \)
Track 1: Chromatic Scale

\[ j=112-132 \]


1 Allegro vivace \( j=132 \)
Track 1: Chromatic Scale
\(J=132\)

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

\(Allegro vivace \ J=88\)

Track 1: Chromatic Scale

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Gigue, Mvmt VII*

Track 1: Chromatic Scale

\[
J=92
\]

Track 2: Etude - W. Ferling, Famous Studies for Oboe or Saxophone, No. 14

\[
Scherzo \ J=84-104
\]
Track 1: Chromatic Scale

\[ j = 92 \]

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, Gigue

\[ j = \text{ca. } 72 \]

Prepared by Don Neprun, [www.boxfivecreations.com](http://www.boxfivecreations.com)
WMEA All-State Wind and Percussion Audition Materials  Set C
Trumpet

Track 1: Chromatic Scale

\[ j=120 \]

Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

1 Allegro Moderato \[ j=96 \]

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[ j=132 \text{ legato} \]

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end

\[ j=96 \text{ Allegro Moderato} \]

Track 1: Chromatic Scale
\[ \text{\textit{legato}} \]

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, Etude #26, Complete Method for Trombone and Euphonium

Track 1: Chromatic Scale

\( \text{legato} \)

Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

\( \text{Allegro Moderato} \)
WMEA All-State Wind and Percussion Audition Materials Set C
Baritone TC

Track 1: Chromatic Scale

Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

Allegro Moderato \( \dot{J} = 96 \)

Track 1: Chromatic Scale

\[ j=120 \quad \text{legato} \]

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

\[ \text{Moderato } j=88 \quad \text{mf} \]

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).
Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BMV 1001, Mvmt. 4*

**Presto J. = 68-80**  
To be performed on marimba or xylophone.
Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

\[ \text{\textbf{L}=120-136} \]  Perform all rolls as open double bounce rolls.

\[ f \]

\[ p \]

\[ f \]

\[ f^{17} \] *mf*

\[ mp \]  \text{\textbf{cresc.}}  \text{\textbf{p}}  \text{\textbf{dim.}}  \text{\textbf{f}}

\[ p \text{\textbf{cresc.}} \]  \text{\textbf{f}}