LOHS Jazz Band
2018-2019 Audition Information

Students who wish to audition for the Jazz Band for the 2018-2019 school year must do the following:
1. Complete the form below and return it to Mr. Desmond.
2. Schedule an audition time with Mr. Desmond (dates and times will be posted outside the band room door). Please make sure that you leave both your name and a valid email address when you sign up.
3. Prepare for the audition, which will consist of the following:
   a. 2 to 3 scales, chosen from the following:
      i. Concert C Major, F Major, B-Flat Major, E-flat Major, A-Flat Major, D-Flat Major
      ii. Concert A Minor, D Minor, G Minor, C Minor, F minor, and B-flat Minor
   b. The Audition Materials sheet (available from Mr. Desmond). Percussionists: please note that you will be asked to perform an exercise on both mallets and snare drum.
   c. A short (8-12 measure) sight-reading exercise. You will have 60 seconds to study the line and then be asked to perform it.

For the 2018-2019 school year, the Jazz Band will be limited to the traditional big band instrumentation (5 saxes, 4-5 trombones, 4-5 trumpets, 1 guitar, 1 piano, 1 bass, and 2 percussionists). Please note: in order to be in Jazz Band, you must also enroll in a band, choir, or orchestra class. This policy is non-negotiable. Rhythm section players are required to know how to read music notation. If you have questions, please email Mr. Desmond at desmonda@loswego.k12.or.us

Complete this form and return it to Mr. Desmond.

Name ____________________________ Current Grade 8 9 10 11

Instrument ____________________________ Your Email: ____________________________

Parent/Guardian’s Name ____________________________ Parent/Guardian Email: ____________________________

Do you currently take private lessons on the above instrument? Yes  No

Private Teacher’s Name ____________________________

Private Teacher’s Phone or Email ____________________________

Do you play in an extracurricular jazz ensemble or group (such as PYJO)? If yes, then please list which ones below.

________________________________________________________

________________________________________________________

Were you a member of a jazz band at your junior high school? Yes  No

Mr. Desmond’s use only
________________________________________________________

________________________________________________________

________________________________________________________
Alto / Soprano Sax

High School Jazz Auditions

F Concert to the 9th (A Scale) - Slur and Straight

B Flat Concert to the 9th (A Scale) - Slur and Straight

II-V7-I Scale in Concert F - Slur and Straight

II-V7-I Scale in Concert B Flat - Slur and Straight

Chromatic Scale - Slurred and Straight
Trumpet in B♭

HIGH SCHOOL JAZZ AUDITIONS

F Blues Scale to the 9th (9) - swing or straight

B Flat Blues to the 9th (9) - swing or straight

ii-V7-I Scale in Concert C (C) - swing or straight

ii-V7-I Scale in Concert B Flat (B♭) - swing or straight

Chromatic Scale - slurred and straight

Lead Trumpet Extended Range (See Instructions Below)

If auditioning for Lead Trumpet, continue past the first fermata. A student should play up to a desired note (minimum B-flat) and add a small fermata displaying good tone and continued air flow before returning to C.
HIGH SCHOOL JAZZ AUDITIONS

Trombone
F Blues Scale to the 9th - Slurring or Straight

B Flat Blues to the 9th - Slurring or Straight

II-V-I Scale in C - Slurring or Straight

II-V-I Scale in B Flat - Slurring or Straight

Chromatic Scale - Legato and Straight

Sax Trombone Extended Range (See Instructions Below)

If auditioning for Sax Trombone, continue past the first fermata. A student should go down to a desired note and add a small fermata displaying good tone and continued air flow before returning to F.
String Bass

High School Jazz Auditions

F Blues Scale to the 5th - Slurred or Straight

B Flat Blues Scale to the 5th - Slurred or Straight

II-V7-I Scale in C - Slurred or Straight

II-V7-I Scale in B Flat - Slurred or Straight

Chromatic Scale - Straight
Guitar: High School Jazz Auditions

F Blues Scale to the 9th - Swing or Straight

B Flat Blues Scale to the 9th - Swing or Straight

B-V-I Scale in C - Swing or Straight

B-V-I Scale in B Flat - Swing or Straight

Chromatic Scale - Straight